

FINTRY AMATEUR DRAMATIC SOCIETY

REPORT AND ACCOUNTS

30 APRIL 2022

The Fintory Amateur Dramatic Society was founded in 1954 and has since then been a leading force in the provision of drama and other theatrical activities in the Fintory area. The Society's main aim is to provide a forum for the amateur dramatic enthusiast and to provide a means of self-expression for those who are interested in drama. The Society's activities are carried out through a number of committees and sub-committees, which are responsible for the day-to-day running of the Society. The main committee is the Executive Committee, which is responsible for the overall management of the Society. The Executive Committee is supported by a number of other committees, including the Finance Committee, the Publicity Committee, the Production Committee, and the Welfare Committee. The Society's activities are funded through a combination of membership fees, donations, and grants. The Society's income for the year ended 30 April 2022 was £1,234.56, and its expenditure was £1,123.45. The Society's assets at the end of the year were £567.89. The Society's accounts for the year ended 30 April 2022 have been audited by Messrs [Auditor Name], Chartered Accountants, who have issued a clean audit opinion. The Society's accounts are available for inspection at the Society's office and at the Registrar of Companies.

The Executive Committee has reviewed the accounts and is satisfied that they give a true and fair view of the Society's financial position and performance for the year ended 30 April 2022. The Committee also notes that the Society has maintained its financial soundness and has been able to meet its obligations. The Committee is pleased to report that the Society has achieved its objectives for the year and has made significant progress in its activities. The Committee is grateful to all those who have supported the Society during the year and to the auditors for their services. The Committee is committed to continuing to provide a high standard of service to its members and to the community.

The accounts for the year ended 30 April 2022 have been prepared in accordance with the provisions of the Companies Act 2006 and the Charities Act 2006. The accounts have been prepared on a going concern basis. The Society's financial statements are available for inspection at the Society's office and at the Registrar of Companies.

Approved and authorised for issue on behalf of the Fintory Amateur Dramatic Society
[Signature] Secretary

This report and accounts were approved by the Fintory Amateur Dramatic Society on 12 May 2022.

REFERENCE AND ADMINISTRATIVE INFORMATION

Committee members

Kevin Boland	Chairman
Sheila Fraser	Hon. Secretary
Anna Foran	Hon. Treasurer

Andy Barr
Gerry Eckersley
Jeannie Woodburn
Tony Flisch (appointed 13 May 2021)

Rowena Laing (resigned 13 May 2021)
Laura Cranstoun (resigned 13 May 2021)

Registered Address

22 Hays Hill
Kippen
Stirling
FK8 3EQ

Charity Registration Number

SC 030251

Website

www.fintrydrama.org.uk

FINTRY AMATEUR DRAMATIC SOCIETY TRUSTEES' REPORT

The trustees submit their report and accounts for the year ended 30 April 2022.

Structure, Governance and Management

The Society is an unincorporated association with its own constitution.

The trustees comprise the members of the Society Committee, who are recruited by seeking appropriately experienced volunteers amongst the membership. Committee members are appointed at the Annual General Meeting. The current members of the Committee are listed on page 1.

The management of the Society is carried out entirely by the Committee.

No remuneration was paid to any members of the Committee. Members are reimbursed for expenses incurred, as many of the Society's expenses have to be paid for immediately by cash or personal card.

Objectives and activities

The principal activity of the Society is to advance the education of the public in the art of drama by the presentation of public performances and other related activities.

This objective is usually achieved by producing plays on a regular basis, which are performed in local venues. The COVID-19 pandemic has significantly limited both the activities of the Society and its ability to generate income in the last financial year.

Achievements and performance

Our year began following yet another period of Covid lockdown, with no indoor club gatherings or in-person rehearsals allowed. Our first tentative gathering – outdoors – was a BYO picnic/ sausage sizzle, held at the Fintry Hub in June.

The Calamity Jane production team decided not to further postpone the show beyond October. After consultation with the SCDA and our membership, it was decided our first public performance should be a 'Christmas Capers' variety show, rehearsed and performed in small groups within Covid restrictions. This was staged for our socially-distanced live audiences in December. A welcome return to live theatre for our performers and local supporters; also, our first post-pandemic ticket sales. We welcomed returning and new members as part of this show; a trend we hope to see repeated as we go forward.

In January, the Housebound team began rehearsals for their return to the SCDA One Act Play Festival, and Tony Flisch cast a new one act play, Give A Little Love, putting both plays on the FADS calendar in the Spring. Three evening performances in the first week of April were well supported by our local audience, again socially distanced. The Committee agreed to donate £1 from each ticket sale to the DEC Ukraine appeal and we were able to raise an additional £300 from a raffle, with proceeds split between the Ukraine appeal and Team Housebound's Orkney expenses.

With the District round of the SCDA festival cancelled due to the sudden death of the National Treasurer, the Housebound team was struck down with Covid, managing to send only cast and director to the Eastern Division Final in Lochgelly. Placed as runners-up, we then progressed to the Scottish Finals in Orkney in April. With a full crew and eager supporters there for the trip, Team Housebound proceeded to win First Place and Best Theatrical Moment. A grant of £750 from the Arnold Clark Community Fund further contributed to the costs associated with this. The team now eagerly awaits their chance to represent Scotland at the British Finals in Rhyl on 25th June.

In the past year we have continued to invest/ update equipment but have not made any major purchases. The task of inventory of our technical equipment remains outstanding and should be reviewed by our newly-appointed committee in due course.

Committee and AGM

Three office bearers and four ordinary members were elected to serve in 2021/2022 at the AGM, held via Zoom on 13 May 2021.

This year the Club had 35 adult members, 2 junior/ students and 9 primary-aged children.

Financial Review

The results for the year show a profit of £1,415 which increases our funds carried forward to £7,185. This growth reflects a cautious return to club activities during another year of Covid restrictions, with modest income from two successful productions. It is also worth noting that this profit exists largely due to the generosity of both the Menzies Hall and Fintry Sports Club, who have not charged us for Green Room rental or our affiliate Social Memberships this financial year.

The net income from performances was £1,526 as opposed to £0 in 2020/21.

Reserves policy

It is necessary for the Society to hold a sufficient level of reserves to meet expenditure on productions, most of which has to be paid before any income is received from the performances.

Committee responsibilities

The Committee acknowledges its responsibilities for:

- (i) ensuring that the Society keeps proper accounting records that disclose with reasonable accuracy at any time the financial position of the Society and to enable them to ensure that the accounts comply with the Charities and Trustee Investments (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006 and the provisions of the constitution;
- (ii) safeguarding the assets of the Society and taking reasonable steps for the prevention and detection of fraud and other irregularities;
- (iii) preparing a Trustees' Annual Report and accounts in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice and
- (iii) confirming that an audit will not be required for this year.

ANNA FORAN
Treasurer



10 May 2022

FINTRY AMATEUR DRAMATIC SOCIETY

4.

RECEIPTS AND PAYMENTS ACCOUNT
FOR THE YEAR ENDED 30 APRIL 2022

	2022 Unrestricted £	2021 Total £
Receipts		
Membership fees	664	762
Income from productions	3,614	0
Donations	900	0
SCDA refunds	0	0
Bank interest	1	1
	<hr/>	<hr/>
Total receipts	5,179	763
	<hr/>	<hr/>
Payments for Charitable Activities		
Costs of productions	2,088	40
Calamity Jane costs – cancelled	0	301
Insurance	511	511
Affiliation fees (Sports Club, SCDA)	30	640
Club room rental (Green Room)	0	475
Miscellaneous (utilities, consumables)	332	194
Donations	473	131
Donation to SCDA	83	155
	<hr/>	<hr/>
Total payments for charitable activities	3,517	2,447
	<hr/>	<hr/>
Payments relating to assets		
Sundry items	247	601
	<hr/>	<hr/>
Total payments	3,764	3,048
	<hr/>	<hr/>
Surplus/(deficit) for year	1,415	(2,285)
Total funds brought forward	5,770	8,055
	<hr/>	<hr/>
Total funds carried forward	£ 7,185	£ 5,770
	<hr/> <hr/>	<hr/> <hr/>

**STATEMENT OF BALANCES
AS AT 30 APRIL 2022**

	2022	2021
	Unrestricted	Total
	£	£
Cash and bank balances brought forward	5,770	8,055
Surplus/(deficit) for year	1,415	(2,285)
	<hr/>	<hr/>
Cash and bank balances carried forward	£ 7,185	£ 5,770
	<hr/> <hr/>	<hr/> <hr/>

Other assets

The society owns some items of equipment. The only equipment considered to be of more than nominal value is the lighting control equipment installed in the Menzies Hall, Fintry. This was purchased in May 2007 for £22,029 and is now considered to be worth some £4,000. The committee intends to update its asset register for valuation and insurance purposes in the next year.

Basis of accounting

These accounts have been prepared on the Receipts and Payments basis in accordance with the Charities and Trustee Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006.

Approved by the Committee and signed on its behalf



ANNA FORAN
Treasurer

10 May 2022

**REPORT OF THE INDEPENDENT EXAMINER
TO THE MEMBERS OF FINTRY AMATEUR DRAMATIC SOCIETY**

I report on the accounts for the year ended 30 April 2022 set out on pages 4 and 5.

Respective responsibilities of committee and reporting accountant

As described on page 3, the Committee is responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investments (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006 (as amended). The Committee considers that the audit requirement of Regulation 10(1)(d) of the 2006 Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under Section 44(1)(c) of the act and to state whether particular matters have come to my attention.

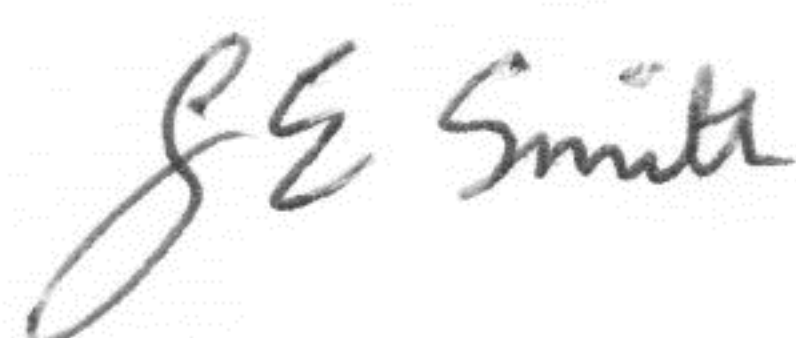
Basis of independent examiner's statement

My examination is carried out in accordance with Regulation 11 of the 2006 Accounts Regulations. An examination includes a review of the accounting records kept by the Society and a comparison of the accounts with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeks explanations from the Committee concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently I do not express an audit opinion on the view given by the accounts.

Independent examiner's statement

In the course of my examination, no matter has come to my attention

1. which gives me reasonable cause to believe that in any material respect the requirements:
 - .to keep accounting records in accordance with Section 44(1)(a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations and
 - to prepare accounts which accord with the accounting records and comply with Regulation 9 of the 2006 Accounts Regulationshave not been met, or
2. to which in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



GILL SMITH FCA

7 Napier Road
Killearn

11 May 2022